

COURSE OUTLINE CREATIVITY IN OCCUPATIONAL THERAPY

1. GENERAL

SCHOOL	SCIENCE OF PHYSICAL EDUCATION, SPORTS AND OCCUPATIONAL THERAPY		
DEPARTMENT/MSc	OCCUPATIONAL THERAPY		
LEVEL OF STUDY	MSc - LEVEL 6		
COURSE CODE		SEMESTER OF STUDIES	7o
COURSE TITLE	CREATIVITY IN OCCUPATIONAL THERAPY		
INDEPENDENT TEACHING ACTIVITIES <i>in case the credits are awarded to distinct parts of the course, e.g. Lectures, Laboratory Exercises, etc. If the credits are awarded uniformly for the entire course, indicate the weekly teaching hours and the total credits</i>	TEACHING WEEKS	CREDITS	
THEORY	2	6	
EXERCISE ACT	2		
<i>Add rows if needed. The organization of teaching and the teaching methods used are described in detail in 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skills Development</i>	SKILLS DEVELOPMENT		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION AND EXAMINATIONS:	GREEK		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	NO		
ONLINE COURSE PAGE (URL)	-		

2. LEARNING OUTCOMES

<p>Learning Outcomes</p> <p><i>The learning outcomes of the course are described, the specific knowledge, skills and abilities of an appropriate level that students will acquire after the successful completion of the course.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> ● <i>Description of the Level of Learning Outcomes for each cycle of study according to the European Higher Education Area Qualifications Framework</i> ● <i>Descriptive Indicators of Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning</i> <p><i>and Annex B</i></p> <ul style="list-style-type: none"> ● <i>Summary Guide to Writing Learning Outcomes</i>
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> ● <i>know the meaning and importance of creativity in one's life</i> ● <i>develop their individual creative expression and ability in a multifaceted way</i> ● <i>creatively utilize occupational therapy activities in various contexts</i> ● <i>make use of their creativity in a variety of occupational therapy interventions</i> ● <i>solve problems in clinical practice using creativity</i> ● <i>come into contact with a variety of creative means and experiment</i>

General Competencies

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which / which of them is the course aimed at?.

Search, analyze and synthesize data and information, using the necessary technologies

Project planning and management

Respect for diversity and multiculturalism

Adapting to new situations

Respect for the natural environment

Decision-making

Demonstrate social, professional and ethical responsibility and gender sensitivity

Autonomous work

Teamwork

Criticism and self-criticism

Working in an international environment

Promoting free, creative and inductive thinking

Working in a multidisciplinary environment

Generating new research ideas

- *Adapting to new situations*
- *Decision-making*
- *Autonomous work*
- *Teamwork*
- *Working in a multidisciplinary environment*
- *Project planning and management*
- *Criticism and self-criticism*
- *Promoting free, creative and inductive thinking*

3. COURSE CONTENT

1. *The concept of creativity*
2. *Characteristics and qualities of the creative person*
3. *Relationship between creativity and learning*
4. *Strategies for cultivating imagination and enhancing creative personality*
5. *Creative activities and their therapeutic use*
6. *Design and adaptation of creative activities in occupational therapy practice in the school context*
7. *Design and adaptation of creative activities in occupational therapy practice in secondary level care units*
8. *Mental health and creative activities*
9. *Senior Living and Creative Activities*
10. *Creative techniques to enhance social skills and collaboration*
11. *Design and adapt creative activities to a group of people with different needs*
12. *Case study and problem solving through creativity*
13. *Final Summary of the Course*

4. TEACHING AND LEARNING METHODS - EVALUATION

DELIVERY METHOD <i>Face-to-face, Distance learning, etc.</i>	FACE TO FACE
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of ICT in Teaching and Communication with Students

<p><i>Use of ICT in Teaching, Laboratory Training, Communication with Students</i></p>	<ul style="list-style-type: none"> • Digital slides • video • MsTeams/ e-class, webmail 																		
<p>TEACHING ORGANIZATION</p> <p><i>The way and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Study & Analysis of Literature, Tutorial, Practice (Placement), Clinical Exercise, Art Workshop, Interactive Teaching, Educational Visits, Project Preparation, Writing a Paper / Paper, Artistic Creation, etc.</i></p> <p><i>The student's study hours for each learning activity as well as the hours of non-guided study are indicated so that the total workload at semester level corresponds to ECTS standards</i></p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Semester Workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Work</td> <td>60</td> </tr> <tr> <td>Literature study and analysis</td> <td>78</td> </tr> <tr> <td>Examination</td> <td>3</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total Course</td> <td>180</td> </tr> </tbody> </table>	Activity	Semester Workload	Lectures	39	Work	60	Literature study and analysis	78	Examination	3							Total Course	180
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<p>STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Conclusive, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Paper, Report/Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Examination of a Patient, Artistic Interpretation, Other/Other</i></p> <p><i>Explicitly defined evaluation criteria and whether and where they are accessible by students are mentioned.</i></p>	<p>Work at home (compulsory) 35%</p> <p>Written exam 65%</p>																		

5. RECOMMENDED BIBLIOGRAPHY

1. Vassiliou, K. (ed.) (2014). *Art and creativity (first ed.)*. Athens: Books- Plethron Publications E.E.
2. Zisi, A. (2002). *Reintegration of the Chronically Mentally Ill (1st ed.)*. Athens: G. Dardanos - K. Dardanos & Co. EE.
3. Kostaridou-Euclid, A. (2011). *Metacognitive processes and self-regulation*. Athens: Pedio.
4. Xanthakou, G. (2012). *Creativity and innovation in school and society*. Athens: Interaction.
5. Schmid, T. (2005). *Promoting Health Through Creativity: For Professionals in Health, Art and Education (Ed.)*. USA: Willey John and Sons.
6. Tubbs, C., & Drake, M. (2006). *Crafts and Creative Media in Therapy*. Thorofare: Slack.

