

COURSE OUTLINE ART AND OCCUPATIONAL THERAPY

1. GENERAL

SCHOOL	SCIENCE OF PHYSICAL EDUCATION, SPORTS AND OCCUPATIONAL THERAPY		
DEPARTMENT/MSc	OCCUPATIONAL THERAPY		
LEVEL OF STUDY	MSc - LEVEL 6		
COURSE CODE		SEMESTER OF STUDIES	7o
COURSE TITLE	ART AND OCCUPATIONAL THERAPY		
INDEPENDENT TEACHING ACTIVITIES <i>in case the credits are awarded to distinct parts of the course, e.g. Lectures, Laboratory Exercises, etc. If the credits are awarded uniformly for the entire course, indicate the weekly teaching hours and the total credits</i>	TEACHING WEEKS	CREDITS	
Theory	3	6	
Laboratory	2		
<i>Add rows if needed. The organization of teaching and the teaching methods used are described in detail in 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skills Development</i>	SKILLS DEVELOPMENT		
PREREQUISITE COURSES:	OXI		
LANGUAGE OF INSTRUCTION AND EXAMINATIONS:	GREEK		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	NO		
ONLINE COURSE PAGE (URL)	-		

2. LEARNING OUTCOMES

<p>Learning Outcomes</p> <p><i>The learning outcomes of the course are described, the specific knowledge, skills and abilities of an appropriate level that students will acquire after the successful completion of the course.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> ● <i>Description of the Level of Learning Outcomes for each cycle of study according to the European Higher Education Area Qualifications Framework</i> ● <i>Descriptive Indicators of Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning</i> <p><i>and Annex B</i></p> <ul style="list-style-type: none"> ● <i>Summary Guide to Writing Learning Outcomes</i> <p><i>Upon successful completion of the course, participants will be able to:</i></p> <ul style="list-style-type: none"> ● <i>explain the importance of different art forms in occupational therapy</i> ● <i>develop art-related skills</i> ● <i>use various materials and art equipment</i> ● <i>design, organize and coordinate individual and group therapeutic programs that incorporate artistic activities</i> ● <i>develop skills in the use of digital art</i>

- *integrate intercultural approaches to occupational therapy through art*
- *recognize the importance of art as a therapeutic tool in occupational therapy intervention*

General Competencies

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which / which of them is the course aimed at?.

Search, analyze and synthesize data and information, using the necessary technologies

Project planning and management

Respect for diversity and multiculturalism

Adapting to new situations

Respect for the natural environment

Decision-making

Demonstrate social, professional and ethical responsibility and gender sensitivity

Autonomous work

Criticism and self-criticism

Teamwork

Promoting free, creative and inductive thinking

Working in an international environment

Working in a multidisciplinary environment

Generating new research ideas

- *Adapting to new situations*
- *Autonomous work*
- *Teamwork*
- *Project planning and management*
- *Respect for the natural environment*
- *Promoting free, creative and inductive thinking*

3. COURSE CONTENT

- 1. Introduction to Art and Occupational Therapy*
- 2. Art as a therapeutic tool, a tool for expression and communication*
- 3. Occupational Therapy and Visual Arts (Painting, Sculpture)*
- 4. The use of music in Occupational Therapy*
- 5. Theatrical Art and Kinesiology*
- 6. Art and mental health*
- 7. Crafts and Daily Activities*
- 8. Play and Creative Expression*
- 9. Sensory Integration and Art*
- 10. Art as a Means of Social Inclusion*
- 11. Digital Art and Occupational Therapy*
- 12. Intercultural Approaches to Art*
- 13. Application to a variety of therapeutic programs of clinical application frameworks*
Individual and group activities that will include laboratory practice in: painting, sculpture, music, theater, dance, photography etc.

The practice based learning method will also be applied, in which students will have the opportunity to interact with beneficiaries from wider areas, apply their theoretical knowledge in real clinical settings and perform occupational therapy tasks under supervision.

4. TEACHING AND LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY METHOD</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	FACE TO FACE																		
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</p> <p style="text-align: center;"><i>Use of ICT in Teaching, Laboratory Training, Communication with Students</i></p>	<p>Use of ICT in Teaching and Communication with Students</p> <ul style="list-style-type: none"> • Digital slides • video • MsTeams/ e-class, webmail 																		
<p style="text-align: center;">TEACHING ORGANIZATION</p> <p><i>The way and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Study & Analysis of Literature, Tutorial, Practice (Placement), Clinical Exercise, Art Workshop, Interactive Teaching, Educational Visits, Project Preparation, Writing a Paper / Paper, Artistic Creation, etc.</i></p> <p><i>The student's study hours for each learning activity as well as the hours of non-guided study are indicated so that the total workload at semester level corresponds to ECTS standards</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #e6e6e6;"> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester Workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Project</td> <td style="text-align: center;">60</td> </tr> <tr> <td>Literature study and analysis</td> <td style="text-align: center;">78</td> </tr> <tr> <td>Examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total Course</td> <td style="text-align: center;">180</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester Workload</i>	Lectures	39	Project	60	Literature study and analysis	78	Examination	3							Total Course	180
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<p style="text-align: center;">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Conclusive, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Paper, Report/Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Examination of a Patient, Artistic Interpretation, Other/Other</i></p> <p><i>Explicitly defined evaluation criteria and whether and where they are accessible by students are mentioned.</i></p>	<p>Written exam 60%</p> <p>Project 40%</p>																		

5. RECOMMENDED BIBLIOGRAPHY

<p>1. Arbor, In Robbins, A. (1994). <i>A multimodal approach to creative art therapy</i>. London: Jessica Kingley Publication</p> <p>2. Evdokimou, Papageorgiou (1999). <i>Drama Therapy – Music Therapy</i>. Athens: Greek Letters</p>
